

VIRGENES DEL SOL

(НЕВЕСТЫ СОЛНЦА)

Из музыкального наследия народов "Анд"

1

Part R1: Pan Flute
Part R2: Shakuhachi
Part L: Cross Phase [Chor&Pad]
Split: F#3L

SOLO PRELUDIUM

Хорхе Браво Де Руэда
аран. Сергея Ромашенко

Rubato (♩ = 90)

Left Hold

p

mf

mp

f

mf

p

ritardando

mp

SONG ORCHESTRA

mf

Dm

8va

Song
продолжает звучать
до окончания.

22 (8)

Part R1: Pan Flute
Part I: Pan Flute
Split: F#3L

SOLO MELOS

2

26 Dm

f

30 *8va* Dm

f

34 *8va*

38 Bb D7 Bb D7

mf

42 Gm (Eb) Em^{7b5} A

cresc. *sf*

3 Part R1: Hard Flamenco [Guitar]

45 (Am) A

f

4 Part R1: Marcato [Strings]
Part R2: Concert Strings [Strings]

49 Dm C Caug F C⁷ F

mp

55 C Caug F C⁷ F A (Am)

mf

61 Dm Gm(Bb) A⁷ Dm

5

Song Orchestra Direccion

67 $B\flat$ $B\flat$ C^7

mp
Part Solo

Part R1: Pizzicato [Strings]

71 F C^7 F $B\flat$

75 $B\flat$ C^7 F C^7 F

79 F Am F Am A^7 A^7

83 Dm Dm (F) Gm

87 A7 Gm

Musical score for measures 87-90. Measure 87 has a treble clef with an A7 chord and a bass clef with a Gm chord. Measures 88-90 continue with similar chords and rhythmic patterns.

6 Part R1: Grand Piano

91 A7 *ff* 8^{va} 3

Musical score for measures 91-93. Measure 91 has a treble clef with an A7 chord and a bass clef with a Gm chord. Measures 92-93 feature a triplet of eighth notes in the treble clef, marked with *ff* and 8^{va}.

94 8^{va}

Musical score for measures 94-95. Measure 94 has a treble clef with an A7 chord and a bass clef with a Gm chord. Measure 95 continues with similar chords and rhythmic patterns.

96 A7 Dm *sf*

Musical score for measures 96-98. Measure 96 has a treble clef with an A7 chord and a bass clef with a Gm chord. Measure 97 has a treble clef with an A7 chord and a bass clef with a Gm chord. Measure 98 has a treble clef with a Dm chord and a bass clef with a Gm chord, marked with *sf*.