

# ЖУРАВЕЛЬ

1

Вариации на тему украинской народной мелодии

Композиция и аранжировка  
Сергея Ромашенко

Con moto  $\text{♩} = 100$

Flute [Flute & Woodwinds] *mp*

English Horn [Flute & Woodwinds] *mf*

5

Chords: F C F Bb, F Gm Dm C, F C F Bb, F Gm Dm C, C F, C F, D Gm, F C F

MP1: *mp*

MP2: *mf*

Bassoon [Flute & Woodwinds]

Bassoon [Flute & Woodwinds]

Chords: F C F Bb, F Gm Dm C, F C F Bb, F Gm Dm C

Chords: C F, C F, D Gm, F C F

2 MP1 + MP2: (Мультипэды 1+2)

$\text{♩} = 162$

8<sup>va</sup> Music Box [Perc. & Drum Kit]

MP1: *mp*

MP2: *mf*

Bassoon [Flute & Woodwinds]

Bassoon [Flute & Woodwinds]

13

8<sup>va</sup>

Chords: F C F Bb, F Gm Dm C, F C F Bb, F Gm Dm C

Chords: C F, C F, D Gm, F C F

### 3 MP3 + MP4

♩ = 164

Basson [Flute &amp; Woodwinds]

MP3  
MP4

17

*mf* Allegro [Strings]  
Hichirici [Ethnic-GM&XG]

F C F B $\flat$  F Gm Dm C F C F B $\flat$  F Gm Dm C

21

*mf*

F C F C D Gm(B $\flat$ ) D Gm(B $\flat$ )

### 4 MP1 + MP3 + MP4

♩ = 170

Oboe [Flute &amp; Woodwinds]

MP3  
MP4

25

*più f*  
Golden Trumpet [Trumpet]

Harppeggio1 (Arpa arpeggio)  
MP1 MP2 MP1 MP2 e.t.s.

F C F B $\flat$  F Gm Dm C F C F B $\flat$  F Gm Dm C

29

*poco cresc.*

MP1 MP1 MP2 MP2 e.t.s.

F C F C D Gm(B $\flat$ ) D Gm(B $\flat$ )

Musical score for the first system. It consists of two staves for piano (treble and bass clef) and two staves for guitar (treble and bass clef). The piano part includes the notation "e.t.s" and a series of slanted lines representing a tremolo effect. The guitar part features a melodic line with slurs and a dynamic marking of *ff*. Below the piano staves, the following chords are indicated: E, Am, E, Am, E, B7, and G7.

Musical score for the second system. It includes two staves for piano (treble and bass clef) and two staves for guitar (treble and bass clef). A section labeled "Stop ACMP" is indicated above the piano staves. The percussion part includes "Kalimba [Perc. & Drum Kit]" and "Tabular Bells [Perc. & Drum Kit]" with a dynamic marking of *MP1*. The piano part has a dynamic marking of *f*.

**5** MP1 + MP2 Эпизод без автоматического аккомпанемента транспонировать на полутон вверх от написанного

Musical score for the third system, starting at measure 41. It includes parts for:
 

- MP1:** Cornet [Trumpet] and Alto Sax [Saxophone], both marked *piùf*.
- MP2:** Skydiver [CHORD PAD], marked *piùf*.

 The tempo is marked "Allegretto mosso" with a quarter note equal to 205 (♩ = 205). The score continues with piano accompaniment and guitar parts, ending at measure 45.

6

MP3 + MP4

Эпизод с автоматическим аккомпанементом

опустить на полутон вниз в исходную тональность, играть как написано.

49  $\text{♩} = 177$   
French Horn [Brass]

MP3 *f* Solo *ff*

MP4 *f*

Tabular Bells [Perc. & Drum Kit]

French Horns [Brass].

*ff*

Voce Left:  
Timpani [Perc. & Drum Kit]

F C F B $\flat$  F Gm Dm C F C F B $\flat$  F Gm Dm C F C F B $\flat$  F Gm Dm C

Stop ACMP

Tempo rubato

55

*mp*

F C F B $\flat$  F Gm Dm C

60

7 MP1

(Эпизод без автоматического аккомпанемента)

Con moto  $\text{♩} = 189$ 

63 Di Zi & [Flute & Woodwinds]

MP1 *mp*

Grand Piano [Piano]  
Xylophone [Perc. & Drum Kit] *mf*

67 *f*

## ПОСТЛЮДИЯ

8 MP2 + MP3 + MP4

 $\text{♩} = 177$ 

Fade out

French Horn [Brass] *ff* *f*

Tabular Bells [Perc. & Drum Kit]

*ppp*

F C F B $\flat$  F G $\flat$  Dm C F C F B $\flat$  F G $\flat$  Dm C

F C F B $\flat$  F G $\flat$  Dm C F C F B $\flat$  F G $\flat$  Dm C